231 The Lolo do not
[262] drink milk but eat beef. The killing of an ox is considered a big occasion.

[564] Horses are the monopoly of the black Lolo, but are not driven in herds. The black Lolo use them for riding and hunting or for sports and racing. [66] The horse is the most precious animal, and its meat is not eaten.

Oxen, horses, pigs, and sheep, which are the most important domestic animals of the Lolo, constitute a part of their property with considerable economic value. Except for
262 the horse, the meat of oxen, sheep, and pigs can all be used for food. The daily meal of the Lolo is ordinarily limited to grains and vegetables. As to meat they have a different method of distribution. During the several festivals each year, such
262 as the wool fair, the New Year, and the farewell party to the
574 Buddha, they have to kill animals for sacrifice, after which members of the family gather to share in the sacrificial meat. On occasions such as weddings and funerals, they also divide the meat as a gift and eat and drink together. In cases of sickness, exorcising, drought, and praying for rain, they use magic to stabilize the disturbed emotions of the people, while at the same time they kill animals as sacrifices and gather together the clan members for a big feast. From the practical point of view, this kind of festival and entertainment is a traditional social device to give the people an opportunity to have an equal share of meat.

224 The economic life of the Lolo is basically agricultural and pastoral. Hunting, however, is also practiced. Groups of young Lolo would sometimes roam the wild mountains and forests to hunt tigers, leopards, and deer. Before the expedi-
[197 tion they would consult the diviner on its result. The food
262] from the animals they have captured is enjoyed together.

In industry, the building of a new house is considered
342 a major event. First, the builder assembles his clan members and neighbors and in their presence selects a date for building. Then, as an expression of united effort and mutual help, they all work together to build the mud wall, the wooden frames, the roof, and finally the walled fortress. Crafts,
463 such as the making of capes, ornaments, furniture, agricultural tools, wooden utensils, bamboo baskets, etc., are usually done by one or two persons. Only enough products are made to meet local household needs.

House, farm, and other immobile property are handed
438 down as a family inheritance from father to son. They are not traded as commodities on the market. On the other hand, cattle, agricultural products, clothing and ornaments, furniture,

438 utensils, and the like have considerable mobility in the Lolo community. Han-Chinese slaves constitute the most important [567] commodity for transactions. Traditionally, the Lolo are not 574 interested in business dealings, but are most hospitable in entertaining guests. Even today all Lolo people, except clan enemies, can get free lodging and board anywhere in their region. The entertainment of strangers has become a custom which no host can neglect. Every year the Lolo of Hsiao-liang Shan always take a trip to Ta-liang Shan to visit fellow clan members or friends and relatives. During their travels, they can stop at any house on the way and are assured of entertainment by the host. No matter what kind of food is served, it is shared equally between host and guest, and no one is allowed to enjoy it by himself. The miser is despised by society and [577] not tolerated by tradition.

[67] The custom of entertaining guests is so common 574 that sometimes in order to meet the demands of custom the 576 host has to treat rather cordially any stranger who comes to 578 him, even though he may not like him personally. Otherwise the stranger might get angry and do something mean to him, and the incident may even lead to a clan feud. It is also a 574 common social custom for the Lolo to share his food with those 576 who are present instead of enjoying it alone. This custom, when carried to extremes, becomes compulsory and rather inconvenient to people. I still remember when the inspection team reached Ting-chia P'ing in Liang Shan, we stayed at the house of the black Lolo, Ting Yü-k'e. Our headman-protector, Ta-chi, had with him a slave who was a wine carrier, but instead of taking him to the house, Ta-chi hid him on the mountain. I asked the interpreter about this and learned that if the wine carrier should stay with the Ting family, then the wine had to be shared by all present and it would be gone before it could be transported to San-ho-i-ta.

574 This kind of hospitality is observed mutually according to social etiquette. In the wild Liang Shan region where the 182 population is sparse and traveling difficult because of the lack of modern hotels and teahouses, the villagers entertain strangers who travel there with the expectation that someday when they themselves are on the road they will receive similar treatment from the different clan families in other villages. Therefore we know that the entertainment of strangers, like many other aspects of a primitive society, is a kind of social structure designed for adaptation to a special environment.

431 In the preceding chapter on marriage, we have men- 182 tioned that the exchange of gifts between the bride's and the